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MECHANIX ILLUSTRATED

THE HOW-TO-DO MAGAZINE

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Special Section:
XMAS TOYS AND GIFTS YOU CAN MAKE • See Page 120

Modern Arts—Ancient Skills

King of the Dummies



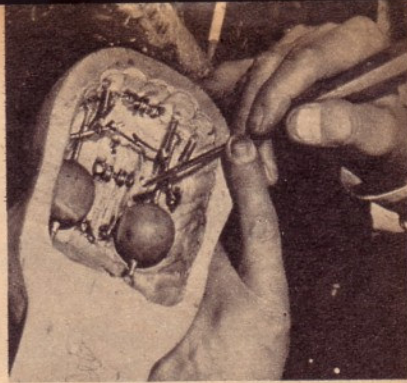
Marshall has a chat with a very new but not very shy ventriloquist's dummy.

To Frank Marshall the famous McCarthy is only one of a family of hundreds of brash wooden midgets he has carved in the past 40 years.

CHARLIE McCARTHY'S birthplace was a small home workshop in Chicago where a man named Frank Marshall works quietly amid a litter of heads, hands, wigs and other bits and pieces of a great family of ventriloquists' dummies. For forty years Marshall has been known to ventriloquists as the only man who can be trusted to make or patch up their little wooden pals. •



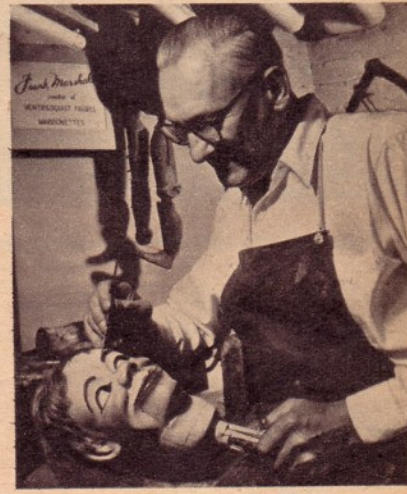
Dummy continues to smile with wooden disrespect while Marshall uses his gouge.



Installing the "brain"—the mechanism responsible for mouth and eye movements.



With brain and eyes in place, the two halves of the head are now put together.



Dummy rolls his mischievous eyes at his creator as Marshall paints in the eyebrows.

Marshall attaches head to limp body. The shaggy wig is made of genuine human hair.

Marshall's most famous creation often comes home for repairs and adjustments.

